Permit #F00143376

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00143376 **Type of Permit:** FILMING **Release Date:** 10/12/2018

**Production Company** UNIVERSITY OF SOUTHERN CALIFORNIA

**Insured Company Name** UNIVERSITY OF SOUTHERN CALIFORNIA

Contact Phone No. 1 213-740-2895
Contact Phone No. 2
Fax 213-740-7308
Address 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089

**Production Title** THE PAIN MACHINE

**Type of Production** Student

**Producer** DEVON JOHNS

**Director** HOON YIM

**1st AD** HOON YIM

**Production Manager** DEVON JOHNS

**FilmL.A. Coordinator** Angel Miranda

**Location Manager** DEVON JOHNS
Primary Phone Mobile - 304-627-4343
Secondary Phone

**Location Assistant** HOON YIM
Primary Phone Mobile - 714-393-8012
Secondary Phone

## Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE SIMPLE $26.00

**Total Permit Fee** $26.00

**Number of Locations** 1

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00143376 | **Location Manager** | DEVON JOHNS |
| **Production Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Primary Phone | Mobile - 304-627-4343 |
| **Insured Company** | UNIVERSITY OF SOUTHERN CALIFOR... | Secondary Phone | |
| **Production Title** | THE PAIN MACHINE | | |

**Location Address** 26000 Pacific Coast Hwy, Malibu, CA, 90265

**Location Name** DAN BLOCKER BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH

**Film Dates** 10/13/2018 - 10/13/2018 15:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached Beaches and Harbors Conditions
Must maintain local/emergency access
No cast or crew parking on area streets

**Please see attached documents**
F143376 Letter.pdf
F143376 ID.pdf
DanBlockerBeach_SpecialFilmingConsditions_2011-08.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 4 |

**Filming Activities** Exterior dialogue and establishing shots; Camera, equipment and film activities on dry sand only - no water activities; Dan Blocker Beach, T1 - 2;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 628 **Grid:** C7

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## Summary Information — Location



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| **Production Title** | THE PAIN MACHINE | | |

**Location Notes**

RESERVATIONS FOR FILMING MUST BE DONE THROUGH FILML.A. DUAL PERMIT REQUIRED THROUGH CITY OF MALIBU.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Chris Melillo Final |
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |

**Coordinator Note** DAN BLOCKER BEACH, T1 - 2.

**Coordinator Note** NO WATER ACTIVITIES.

**Coordinator Note** NO VEHICLES ON BEACH/SAND.

**Coordinator Note** NOT PERMITTED TO USE, STORE EQUIPMENT ON OR FILM LIFEGUARD TOWERS IN AREA.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

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# Special Filming Conditions for Los Angeles County Beaches

## DAN BLOCKER BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.
- Only still photography or small film shoots with hand-held equipment will be allowed. Groups no larger than 10 (including cast and crew) will be allowed.
- All equipment must be walked down to the beach.
- The beach is subject to being under water at high tide. It is the film company's responsibility to check tides in advance.

NO PERMIT

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

Permit #F00143376

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
*Telephone: 213.740.2895*
*Fax: 213.740.7308*
*Email: spo@cinema.usc.edu*

# STUDENT CERTIFICATION

**Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.**

Date: 9/24/2018 (Expires after 30 Days)

This is to certify that Devon Johns (NAME OF STUDENT) is enrolled in CTPR 508 (CLASS NO.)

for the Fall (FALL/SPRING/SUMMER), 2018 (YEAR) semester and is engaged in the production of an authorized student project, USC Production Number: 183-508-5023 (PRODUCTION NO. [xxx-xxx-xxxx])

entitled The Pain Machine (TITLE OF THE PRODUCTION).

The number of cast and crew members: (1 – 3) / 4 – 10 / 10+ . (PLEASE CIRCLE ONE)

The following individuals are members of the crew who are authorized to use this form:

| NAME | POSITION | PHONE NUMBER |
|---|---|---|
| Devon Johns | Producer | 3046274343 |
| Hoon Yim | Director | 714 393 8012 |
| Samuel Skeen | Cinematographer | 401 662 9157 |

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. **USC retains the copyright to the above stated student produced project.**

Student Signature: [signature] Date: 9/24/2018

---------- **SPO STAFF USE ONLY** ----------

USC ID Number: 7237402734 Number of CREW members certified: 3

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
**STUDENT PRODUCTION OFFICE**

USC SCHOOL OF CINEMATIC ARTS STUDENT PRODUCTION OFFICE

S.P.O.

Revised 07/18/14

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USC University of Southern California
DEVON ANDREW JOHNS
7237402734
GRADUATE STUDENT

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